

Terms and Conditions for Buskers

STEP BACK into King Street Heritage Festival is seeking acoustic music buskers for 19 May 2018. The event takes place at King Street, Raymond Terrace. The event will be held from 10 am to 3pm. The street will be closed to all traffic from 9 am to 4 pm.

To register to be a busker, please go to <http://www.trybooking.com/311393>

Select the appropriate ticket. You must obtain a ticket in order to be allocated a spot or time. There is no cost.

You will be asked for the following details,

Name of Business/Organisation,

Contact Person:

Address:

Phone No

Mobile No

Email address.

Brief description of instrument and performance.

Obtaining a ticket will indicate that you accept these terms and conditions listed below.

The ticket MUST be completed by 9 May 2018.

Please note that powered sites are not available. Vocals are not necessarily needed – orchestral instrument players are welcome.

For any specific requirements, or questions **E-mail to:** kayenewton@bigpond.com

[On the day of the event the organiser to contact is Peter Robinson 0408 233 016](#)

[The organisers are King St Preservation & Action Group Inc.](#)

BUSKER AGREEMENT

1. Hours of operation are between 10 am - 3 pm on Saturday 19 May 2018.
2. A musical busker is an entertainer who provides impromptu performances for the public by playing a musical instrument, dancing and/or singing in public places. Buskers may receive a monetary appreciation from the audience for their performance but may not solicit funds in a way which is likely to cause any discomfort to individuals.
3. All buskers must include a live element to their performance – RECORDED MUSIC is not to be played.
4. Buskers are asked to respect other performers and not intrude on another performer's space
5. To create and maintain an atmosphere of 100 years ago –buskers are required to wear a suitable hat or bonnet in the pre-1940s theme. If possible, men to wear long trousers and women to wear long skirts.
6. The music is to be acoustic and not excessively loud.
7. The music repertoire is to be from at least pre 1940. It can be folk, traditional, celtic, country, classical, or popular songs from before 1940.

- 8 Ingenuity and originality is encouraged. Home-made instruments are welcome as long as the look and sound is authentic (eg no plastic)
- 9 The event organisers reserve the right to ask a busker to stop playing or singing
 - a) During the marriage ceremony, or renewal of vows ceremony.
 - b) During the presentation of or in the vicinity of live programmed performances
 - c) If the performance is not in accordance with these terms and conditions..
- 10 The event organiser reserves the right to cancel STEP BACK into King Street Heritage Festival at its own discretion.
- 11 A site map will be forwarded by email 1 week prior to the event. If demand warrants it, the busker may be allocated a time slot and a performing space.
- 12 The busker is responsible for all necessary insurances to cover loss or damage to their instruments. The busker is performing at his or her own risk.
- 13 The Busker agrees not to damage the street tarmac, dig holes or in any way interfere with the street, nature strip or grassed surfaces.